




No 8050.12



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Rajelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine e'en for ever."	W. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. R. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moon's, The, on the lake.	Alex. Lee.	29.
Moorish maid, The.	C. E. Horn.	13.

7433

J. N. Williams

April 14, 1866

11/2/66

Mountain maid, *The*.
 Musical alphabet, *The*.
 My pretty page, look out afar, duetto.
 My roses bloom in winter.
 I give me but my Arab steed.
 Oh! tempt me not with jewels bright.
 Oh! where do fairies hide their heads.
 Pretty dove.
 Psyche and the butterfly.
 Secret, *The*. A Bohemian melody.
 Sound, *The*, of her native guitar, from Il seraglio.
 Stay time stay.
 Syrian peasant's song.
 Swiss herdsman, *The*.
 They mourn me dead in my father's hall.
 So my bower so bright.
 Tyrolean woodman's song.
 Tintager's evening hymn.
 Keep not around me.
 Where you grey rock, from Fra diavolo.
 Yes! 'Tis the Indian drum.

	No.
J. Sinclair.	12.
Mrs. J. Welsh.	3.
H. R. Bishop.	39.
Alex. Lee.	6.
J. A. Rawlins.	32.
H. R. Bishop.	18.
" " "	20.
William Ball.	11.
Walter Turnbull.	22.
N. C. Rochsa.	19.
Mozart.	21.
E. Solis.	2.
H. R. Bishop.	4.
J. Devereaux.	9.
G. H. Rodwell.	27.
C. E. Horn.	31.
John Barnett.	17.
S. Nelson.	5.
H. R. Bishop.	28.
Auber.	25.
H. R. Bishop.	46.

35

THE CAPTIVE KNIGHT.

A Ballad,

The Words by

MRS. HUEMANS,

The Music by her Sister,

AND BOTH RESPECTFULLY DEDICATED TO

SIR WALTER SCOTT.

N-York Publi.^d by E. S. Mesier, 28, Wall-st.

Military Music at a Distance.

Spiriloso.

pp

Ped.

Crescendo poco a poco.

Ped.

f

sve

sve

loco

This system contains four staves of music. The first staff is a treble clef with a key signature of two flats and a forte (*f*) dynamic. The second and fourth staves are bass clefs with the same key signature. The third staff is a treble clef with the same key signature. There are 'sve' markings above the second and third staves. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes.

Animato

'Twas a trum-pet's peal-ing sound! And the

This system contains two staves of music. The top staff is a treble clef with a key signature of two flats, marked *Animato*. It contains the vocal line with the lyrics "'Twas a trum-pet's peal-ing sound! And the". The bottom staff is a bass clef with the same key signature, providing piano accompaniment.

Knight look'd down from the Pay-nim's tow'r, And a Chris-tian host, in its

This system contains two staves of music. The top staff is a treble clef with a key signature of two flats, continuing the vocal line with the lyrics "Knight look'd down from the Pay-nim's tow'r, And a Chris-tian host, in its". The bottom staff is a bass clef with the same key signature, providing piano accompaniment.

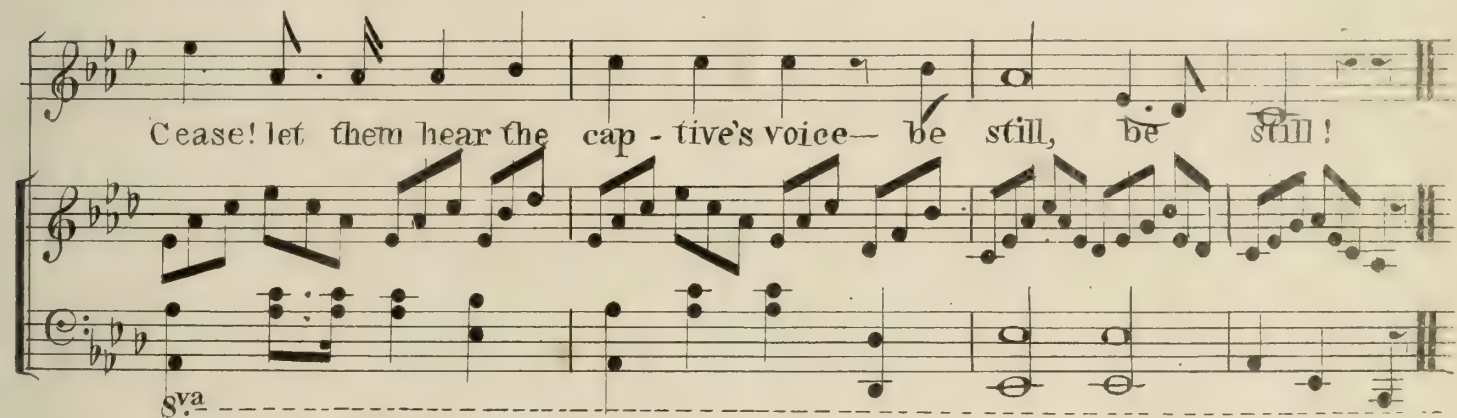
pride and pow'r, Through the pass be--neath him wound.

This system contains two staves of music. The top staff is a treble clef with a key signature of two flats, continuing the vocal line with the lyrics "pride and pow'r, Through the pass be--neath him wound.". The bottom staff is a bass clef with the same key signature, providing piano accompaniment.

"Ceas a - while, cla - - - rion! cla - rion wild and shrill!



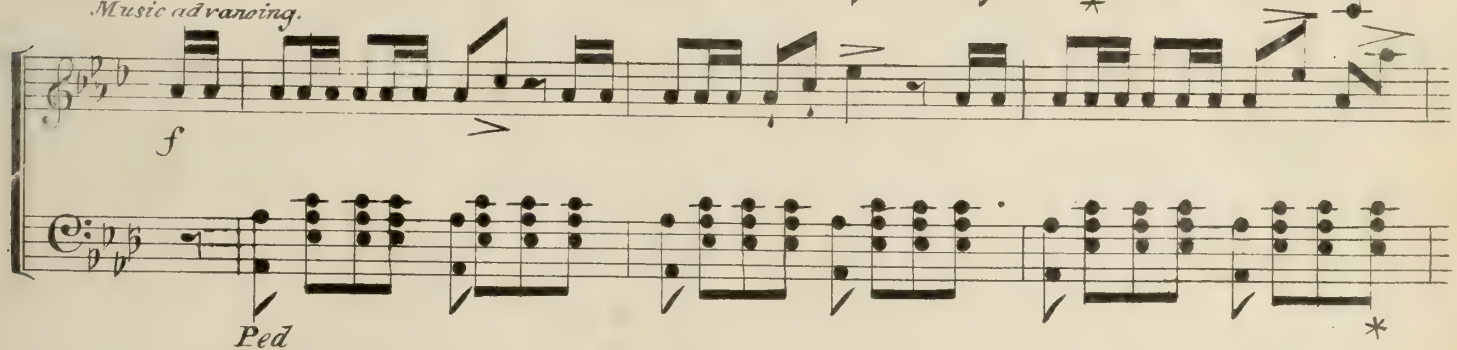
Cease! let them hear the cap - tive's voice— be still, be still!



mf



Music advancing.
f
Ped



ff *The Army passes.* *ff*



f *decres.*

Ped *p*

Andante
Expressivo

They are gone! they have all pass'd by!

p

They in whose wars I had borne my part;

They that I lov'd with a brother's heart, They have

left me here to die! Sound a gain,

cla- - - - rion! cla - - - rion pour thy blast!

Sound! for thy cap - tive's dream of hope - is - - - past!"

Ad Lib.

p *pp*

Ped. *Ped.* *ppp*

*

2

I knew 'twas a trumpet's note!
 And I see my brethren's lances gleam,
 And their pennons wave by the mountain stream,
 And their plumes to the glad wind float.
 Cease awhile, &c.

3

I am here with my heavy chain!
 And I look on a torrent sweeping by,
 And an eagle rushing to the sky,
 And a host to its battle plain,
 Cease awhile, &c.

4

Must I pine in my fetters here?
 With the wild wave's foam, and the free bird's flight,
 And the tall spears glancing on my sight,
 And the trumpet in my ear?
 Cease awhile, &c.

